

FINISHED SIZE:
50" X 50"

FABRIC:

- Scrap of red for Log Cabin center
- Light prints for Log Cabin Blocks: 3/4 yd
- Dark prints for Log Cabin Blocks: 3/4 yd
- Beige print for border: 1 3/8 yard
- Beige print for cornerstones: 3/4 yard
- Fat quarter green print for vine
- Backing: 3 1/4 yd (one seam)
- Red print for binding: 1/2 yard

Jack's House Renovation (1)

THE SITUATION

One of our app users purchased the Primitive Quilts and Projects (Summer 2014,) and loves "The House That Jack Built" Designed by Debbie Wick. The pattern makes a quilt that finishes 25" x 25," but our quilter needs it to be 50" x 50". So, we're making some suggestions as to how this quilt can be made bigger.

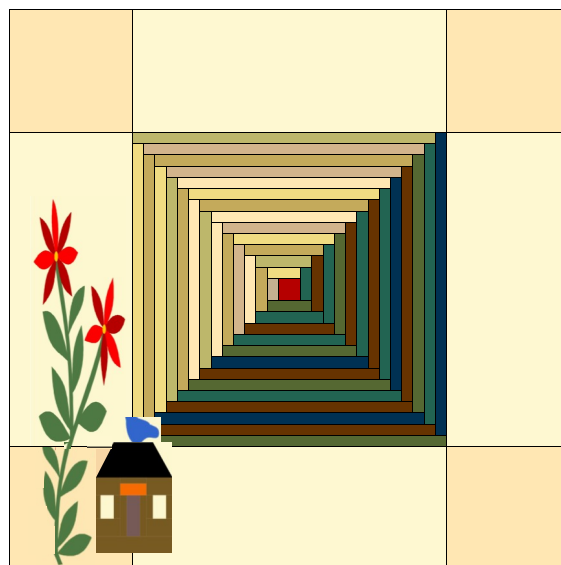
For complete instructions, please refer to the original publication. It can be found at:

<http://www.primitivequiltsandprojects.com/the-house-that-jack-built.html>.)

Our first suggestion is to simply magnify the quilt. To construct, use the original directions, but use the fabric yardages and cutting measures included here.

CUTTING INSTRUCTIONS

- From red scrap cut (1) 2 1/2" square
- From light prints, cut a variety of 1 1/2" strips
- From dark prints, cut a variety of 1 1/2" strips
- From beige print for border, cut (4) 11 1/2" x 28 1/2" strips
- From beige for cornerstones, cut (4) 11 1/2" x 11 1/2" squares.



- From green print, cut (2) 1" x 24 1/2" bias strips for long vine, and (1) 1" x 5" bias strip for short vine.
- From red print, cut (5) 2" strips for binding.

Assemble quilt base according to instructions.

WHAT TO DO WITH THE WOOL

You need to copy the appliqué at twice the size (increase by 100% on the copy machine.) Obviously, you'll need larger wool pieces, as well.

Appliqué according to the original instructions.